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NEWARK
MUSEUM
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newark black film festival

FREE ADMISSION

06.30-08.04

2010

36 years of defining the independent film experience

Wednesdays (Adult) **7 pm** (Youth 1pm starting July 7)

ADULT CINEMA

June 30, 7 pm

Newark Museum

Still Just Us!

AMERICAN VIOLET

Based on the life of Regina Kelly, *American Violet* tells the astonishing story of the arrest of a 24-year-old African-American mother living in a small Texas town. Wrongly accused, and with no prior record, she chooses not to plead guilty and fights an unjust criminal system risking her freedom and the custody of her children. 2009, 103 MINUTES

SPEAKERS: Regina Kelly and Deborah Jacobs, Executive Director, ACLU
HOST: Dr. Clement A. Price

5 pm Opening Reception. RSVP: 973.596.6550



July 7, 7 pm

New Jersey Institute of Technology

Sisters Behind the Camera

NO! THE RAPE DOCUMENTARY

Riveting testimonials from rape survivors who defy victimization. Leading scholars

and human rights activists also provide an interdisciplinary context with which to examine sexual violence and healing in the African-American communities. 2006, 94 MINUTES

SPEAKERS: Aishah Shahidah Simmons, Filmmaker and Byron Hurt, Anti-Violence Activist
HOST: Dr. Miriam Petty

July 14, 7 pm

Newark Museum

Hair Raisin'

GOOD HAIR

This documentary examines black American's hair obsession and the danger it reveals in the pursuit of "straight hair." 2009, 95 MINUTES



HAIR PIECE:

A FILM FOR NAPPY-HEADED PEOPLE

An animated satire, this film addresses the question of self-image for African-American women living in a society where beautiful hair is viewed as hair that "blows in the wind." 1985, 10 MINUTES

SPEAKERS: Ayoka Chenzira, Filmmaker,

Hair Piece: A Film For Nappy-Headed People, Noliwe Rooks, Associate Director of the Center for AFAM Studies, Princeton University and Bill Gaskins, Parsons School of Design



July 21, 7 pm

Newark Museum

Blue Lights in the Basement

STILL BILL

A rare look inside the world and life of soul singer Bill Withers through concert footage and interviews with music legends, family and friends. Withers is best known for *Ain't No Sunshine*, *Lean on Me*, and *Just the Two of Us*. 2009, 76 MINUTES

SPEAKER: Damani Baker, Director

HOST: Ralph R. Waller



July 28, 7 pm

Newark Museum

Out of the Diaspora

THE PRICE OF SUGAR

A few miles inland from the beautiful beaches of the Dominican Republic, hidden from tourists, thousands of disposed Haitians toiled in sugarcane fields watched over by armed guards. This film features Father Christopher Hartley who brings their plight to light and raises key

questions about the origins of what we consume and the human cost involved. 2006, 90 MINUTES

SPEAKER: Frank Gurdy, University of Texas and Caroline Memnon, Esq.
HOST: N.L. Akili Buchanan



2010 PAUL ROBESON AWARDS

August 4

5 pm — Newark Museum: Reception and Award Ceremony
(RSVP to 973.596.6550)

7:30 pm — Newark Screens on Springfield Ave.: Film Screenings
HOST: Richard Wesley, Scriptwriter/Playwright

LONG DOCUMENTARY

WINNER

Up From the Bottoms: The Search for The American Dream

Filmmaker:

James Schaub

2009, 58 minutes

HONORABLE MENTION

The Reckoning: The Battle for the International Criminal Court

Filmmakers:

Pamela Yates, Peter Kinoy, Paco DeOnis

2009, 96 minutes

SHORT DOCUMENTARY

WINNER

Look! I'm in College

Filmmaker:

Ken Browne

2008, 30 minutes

HONORABLE MENTION

Bulletproof Ambition

Filmmakers:

Jerry Gant & Timothy Brown

2009, 29 minutes

LONG NARRATIVE

WINNER

Breaking Up is Hard to Do

Filmmaker:

Blue Lion Club

2010, 108 minutes

SHORT NARRATIVE

WINNER

Wake

Filmmaker:

Bree Newsome

2009, 21 minutes

HONORABLE MENTION

Blind Date

Filmmaker:

Tamika R. Guishard

For complete film descriptions,

YOUTH CINEMA

Wednesday, July 7, 10:30 am
The Newark Public Library

Wednesday, July 7, 1 pm
Newark Museum

AGES 4-12, 65 MINUTES



DUKE ELLINGTON

A tribute to a great man, Duke Ellington was hailed as the "King of the Keys."

ELLA FITZGERALD:

THE TALE OF A VOCAL VIRTUOSA

Cool Cat Scat tells the story of how Ella got her sound.

ALEJANDRO'S GIFT

Follow Alejandro as he gives the "gift" of water to various desert animals.

Monday, July 12, 10:30 am
The Newark Public Library

Wednesday, July 14, 1 pm
Newark Museum

AGES 4-12, 49 MINUTES

NOT SO FAST, SONGOLOLO

Set in South Africa, this story captures the warmth and tenderness shared by grandmother and child.



ELIZABETI'S DOLL

When her new baby brother arrives, Elizabeti, a young Tanzanian girl, longs for a baby of her own to hold.



FAMILIES OF GHANA, WEST AFRICA

From a child's point of view, this program explores the daily lives of urban and rural households in Ghana.

Monday, July 19, 10:30 am
The Newark Public Library

Wednesday, July 21, 1 pm
Newark Museum

AGES 4-12, 74 MINUTES

THE JOURNEY OF HENRY BOX BROWN

Learn the heroic tale of how Brown mailed himself to freedom in a wooden box.



THE ANANSI COLLECTION

- *Anansi And The Moss-Covered Rock*
- *Anansi And The Talking Melon*
- *Anansi Goes Fishing*
- *Anansi And The Magic Stick*

Monday, July 26, 10:30 am
The Newark Public Library

Wednesday, July 28, 1 pm
Newark Museum

AGES 4-12, 67 MINUTES

THE DOT

Animated tale about a young girl who learns to appreciate her own talents.



AMAZING GRACE

Alfre Woodard narrates Mary Hoffman's book about overcoming self-doubts.



BRAVE IRENE

A young girl proves that where there is a will, there is a way in.



CHICKEN SUNDAY

After her grandmother dies, a young Ukrainian-American girl becomes attached to her African-American neighbors.

Monday, August 2, 10:30 am
The Newark Public Library

Wednesday, August 4, 1 pm
Newark Museum

Wednesday, August 4, 1 pm
Newark Screens on Springfield Ave.

RATED G, 97 MINUTES, 2009



THE PRINCESS AND THE FROG

Set in New Orleans' French Quarter, a beautiful girl named Tina finds a frog prince who desperately wants to be human again. And with a kiss, the adventure begins.

FESTIVAL SUPPORT

The Newark Black Film Festival has received special funding from Bank of America.

Co-presenters include the New Jersey Institute of Technology (NJIT); The Newark Public Library; the Institute on Ethnicity, Culture, and the Modern Experience—Rutgers; The State University of New Jersey/Newark; Newark Screens on Springfield Ave. and the New Jersey State Museum. The Festival is organized by the Newark Museum, located at 49 Washington Street in Newark's Downtown/Arts District.

All screenings are FREE TO THE PUBLIC. Seating for all screenings is limited and available on a first-come basis. Once the theater is filled to capacity, additional seating cannot be provided. Group seating is limited to two groups of 25 for each screening. To reserve group seating, call 973.596.6550 (Newark), or 609.292.6464 (Trenton). Group seating will be held 15 minutes prior to screening.

SELECTION COMMITTEE MEMBERS

N.L. Akili Buchanan

Producer/Director/Documentary Filmmaker

Gloria Hopkins Buck, LCSW

Public Relations Consultant
NBFF Chairperson

Anthony G. Clark

Coordinator of Library Programs
The Newark Public Library

Patricia Faison

Marketing Associate and NBFF Coordinator
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Film Life

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Sadie Nash Leadership Project

Lisa Payne

Filmmaker

Miriam J. Petty Ph.D.

Assistant Professor, Department of Arts,
Culture and Media
Rutgers, The State University of NJ, Newark

Clement Alexander Price, Ph.D.

Professor of History and Director
of the Institute on Ethnicity, Culture,
and the Modern Experience
Rutgers, The State University of NJ, Newark

Mary Sue Sweeney Price

Director
Newark Museum

Eric Pryor

Executive Director
New Jersey State Museum

Jane W. Rappaport

Former NBFF Coordinator

Ralph R. Waller

Manager of Housing Production
Newark Housing Authority

Richard Wesley

Scriptwriter/Playwright

MEMBERS EMERITI

Mujahid C. Ali

Flora B. Baldwin

John Gregory Clemons

Oliver Franklin

Gustav Henningburg

SCREENING LOCATIONS

Newark Museum

49 Washington Street
Newark, NJ 07102
973.596.6550

New Jersey Institute of Technology (NJIT)

Kupfrian Hall, 99 Summit Street
Newark, NJ 07102
973.596.3000

The Newark Public Library

5 Washington Street
Newark, NJ 07102
973.733.7797

Newark Screens on Springfield Ave.

380-394 Springfield Avenue
Newark, NJ 07103
973.642.5555



New Jersey State Museum

205 West State Street
Trenton, NJ 08625
609.292.6464
newjerseystatemuseum.org

If you are interested in learning more about film sources or other programs at the Newark Museum, call 973.596.6550, or visit newarkmuseum.org.

The Newark Black Film Festival is made possible by a grant from

Bank of America

The Newark Museum, a not-for-profit museum of art, science and education, receives operating support from the City of Newark, the State of New Jersey, the New Jersey Council on the Arts/Department of State — a partner agency of the National Endowment for the Arts, the New Jersey Cultural Trust, the Wallace Foundation, the Prudential Foundation, the Geraldine R. Dodge Foundation, the Victoria Foundation and other corporations, foundations and individuals. Funds for acquisitions and activities other than operations are provided by members and other contributors.



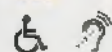
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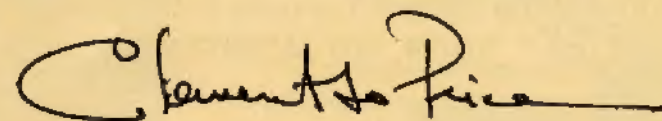
THE NEWARK BLACK FILM FESTIVAL TURNS 36!

A veritable barometer of the rhythms, sensibilities and concerns of the historical and contemporary black experience, the Newark Black Film Festival (NBFF) always gives our community a heads up on what's really going on, or has gone on. This year, our thirty-sixth, sheds a nuanced cinematic light on real-time challenges facing black people and, yes, many others. We will screen three films that explore complicated contemporary realities of African-American life. To start this summer's screenings, we will feature ***American Violet***, the critically acclaimed narrative treatment of the true story about a young African-American mother who bravely challenges racial injustice Texas style. Female gender and vulnerability are also deeply implicated in ***NO! The Rape Documentary***, a film that the NBFF selection committee hopes will encourage a civic conversation on a stark topic that demands

more attention. As in the past, this year's Festival will present film explorations of the symbolic meaning of "black" hair, which has been at the intersection of black identity and representation for the longest time. We will reprise one of our all-time favorite short animated films, Ayoka Chenzira's wonderful satire, ***Hair Piece: A Film for Nappy-Headed People***, and the recently released documentary opus by Chris Rock and Jeff Stilson, ***Good Hair***. Popular culture writ soulful and memorable and labor exploitation in the African Diaspora will take center stage with the screening of two extraordinary films, ***Still Bill*** and ***The Price of Sugar***.

We will also welcome to this year's Festival some of the finest independent film artists around at our biennial presentation of the Paul Robeson Awards. From the inception of the Festival

more than a generation ago, the high artistic standards and deep personal integrity of Mr. Robeson informed the objectives of the Festival. Remaining especially attentive to filmmaking as craft and metaphor has sustained our work over the years. It has also nourished our appreciation of those who patronize the NBFF year after year, decade after decade. Welcome back, neighbor!



Dr. Clement Alexander Price

Newark Black Film Festival Charter Member
May 2010

Over the past 35 years, the Festival has screened 696 films to an audience of more than 164,000 adults and children.